

Instrumentation:

Acoustic Bass
Drums
Trumpet
Tenor Saxophone

Amplification Needs:

Acoustic Bass:

Bass Amplifier Head: Aguilar (only DB751, DB359, AG500 models), MarkBass (Little Mark Tube, Little Mark 800, Little Mark III), Hartke (only LH1000, LH500 models), Gallien Kruger (only 1001RB, 700RB, 800RB models) or Glockenlang.

Bass Amplifier Cabinet (4x10 w/horn): Aguilar GS410, MarkBass 104HR or 104HF, Hartke HX410 (**NO** XL series!), Gallien Kruger Neo 410 or 410 MBP (**NO** RBH series!), Glockenlang.

Two XLR cables: one to connect to Direct Out on amplifier head (bass pickup signal), and another to connect to AMT microphone power supply (bassist provides), which requires phantom power.

Drum Specs (Ben Perowsky):

(1st choice of drum company with endorsement deal) DW "COLLECTOR SERIES"
OR if not available at all...

"Top of the line" Gretsch, Sonor, Pearl, Yamaha

1 DRUM CARPET

2 DRUM KEYS

1 12 inch STANDARD MOUNTED TOM (8" DEEP)

1 14 inch FLOOR TOM WITH LEGS NOT ON A BRACKET (16" DEEP)

1 18" OR 20" inch BASS DRUM (with no hole in front head!)

1 14 inch LUDWIG SUPRAPHONIC METAL SNARE DRUM (5.5" DEEP)

DRUM HARDWARE - ALL IN GOOD WORKING ORDER

1 SNARE DRUM STAND

1 HI HAT STAND WITH REGULAR CLUTCH

4 CYMBAL STANDS (2 STRAIGHT, 2 BOOM)

1 KICK DRUM PEDAL DW5000

1 DW DRUM STOOL WITH ROUND, PADDED SEAT, NOT BICYCLE STYLE

ALL OTHER NECESSARY HARDWARE

*** COATED AMBASSADOR HEADS ON ALL DRUMS **

CYMBALS:(preferably Zildjian Constantinople K's or similar: Bosphorus Master Series, Istanbul, Paiste)

TWO THIN RIDE CYMBALS 20", 22"

TWO DIFFERENT THIN CRASHES 17", 18"

ONE PAIR HI HATS 14"

cont'd....

STEPHAN CRUMP'S RHOMBAL [] TECHNICAL RIDER

Other:

4 music stands
1 talk mic

Stage Plot:

