

Downbeat (****)

"bristles with the unexpected and the lively"

Stereophile (****1/2)

"his compositions possess an austere, haunting resonance"

Los Angeles Times

"Best of 2016"

NextBop

"constantly fascinating"

New York Times

"excellent"

PopMatters

"Best Jazz of 2016"

Jazziz

"blissfully moving melodies"

AllAboutJazz

"highlights the true democratic principles of jazz"

NYC Jazz Record

"(Crump's) instrument thrums like it's strung with coils of ship's rope, booms like a whale's heart, drones like a tree moaning in the wind"

StepTempest

"wonderfully unclassifiable...sounds old and new at the same time"

"Best of 2016"

Bandcamp

"solemn, spiritual, and, ultimately, celebratory"

Point of Departure

"O'Farrill and Eskelin engage in astute exchanges teeming with inventive lyricism, investing Crump's harmonious melodies with a resolute emotional core"

BirdsTheWorm

"each song exhibits a patience with each step of its development, which gives those melodic constructs time to come to full bloom"